

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs. 17780</a>		Gluck, Christoph Willibald		Il Telemaco		
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P72</a>	<a href="#">WK71P</a>	
2		9–16				
3		12–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144			from f. 142': <a href="#">WK60G</a> <sup>1</sup>	
19		145–152				
20		153–160				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/190	<a href="#">P88</a>	<a href="#">WK72D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72			from f. 71' <a href="#">WK73F</a> from f. 76'	

<sup>1</sup> On fol. 142' WK71P writes the clefs and accidentals, WK60G starts with the notes.

					<a href="#">WK73F</a> + <a href="#">WK72D</a> <sup>2</sup>	
10		73–80				
11	10	81–90			<a href="#">WK73F</a> from f. 87' (recitative) <a href="#">WK72D</a>	
12	8	91–98			<a href="#">WK60G</a>	
13		99–106				
14	4	107–110				
15	8	111–118			<a href="#">WK71K</a> <sup>3</sup> ; from f. 117 <a href="#">WK60G</a>	
16		119–126	10/191	<a href="#">P69</a>		
17		127–134	10/190	<a href="#">P88</a>		
18	4	135–138				
19	8	139–140; 145–146	10/191	<a href="#">P69</a>	<a href="#">WK71P</a>	
		141–144	10/190	<a href="#">P88</a>		
20		147–154	10/190	<a href="#">P88</a>		
21	4	155–158				
22	8	159–166			<a href="#">WK72D</a> + <a href="#">WK73F</a> <sup>4</sup>	Quartetto
23		167– 174 <sup>5</sup>				
24		175–182			176'–178: <a href="#">WK73F</a> ; 179–180': <a href="#">WK72D</a>	Scena Ultima

<sup>2</sup> Cooperation of two copyists: WK73F writes the clefs and accidentals, WK72D writes the notes.

<sup>3</sup> Fol. 111–113r: VI2 and VIa written by another copyist, probably WK73F.

<sup>4</sup> Cooperation of these two copyists: On most of the folios WK72D writes the upper five staves, WK73F the bottom five. Sometimes one of them overtakes all staves for single bars or pages.

<sup>5</sup> Two folios cut out after fol. 168.